The WPFW Paper

Jazz and Information Radio * Program Guide, 89.3 fm

FILE COPY

INTERNATIONAL LIBERATION DAY
APRIL 17
ALL DAY
Music and poetry from Africa, Central and South America.

SPRING MEMBERSHIP DRIVE
APRIL 12 - APRIL 28
Call 783-3111 pledge your financial support for WPFW-FM

APRIL ACTION DEMONSTRATION
APRIL 20
2 pm - 6 pm
50,000 are expected to protest in D.C., demanding an end to U.S. military action in Central America.

SOUTHERN AFRICA SUPPORT DAY
APRIL 22
ALL DAY
Day of Information on South Africa Produced by the Southern Africa Support Project.

LEGAL PROTEST PLEDGE

If the United States invades, bombs, sends combat troops, or otherwise significantly escalates its intervention in Central America, I pledge to join with others to engage in acts of legal protest as conscience leads me, including such actions as participating in demonstrations, vigils, leafletings, and appeals to Congress and the White House. I also pledge to demonstrate my support for those who engage in acts of nonviolent civil civil disobedience in order to prevent or halt the death and destruction in Central America.

Month of Support/Resistance

(Resist ALL Ignorance!)

The WPFW 89.3 fm Paper

Five Young Dramatists Win Henry Penny Contest

Five highly original, moving and witty plays were selected as the winners of Children's Radio Theatre's seventh annual Henry Penny Playwriting Contest.

Authored by young Americans between 7 and 14 years old, these plays touch on sensitive subjects such as divorce, teen suicide, the plight of Cambodian refugees and the threat of nuclear war, as well as youngsters' fantasies of supernatural beings, dragons and mud monsters. All display a wryness and wisdom that adults would find surprising.

The five honorees were selected from nearly 1,000 entries received from young people in 38 states and three foreign countries. They include:

The Mud Monster by second graders, age 7 and 8, Elkrdige Elementary School, Elkridge, Maryland

How It Came To Be by Bernie Liu, 11, McLean, Virginia

The Light of Truth, Winnie Phillips, 12, Union, New Jersey

Galexy Girl and the Greet Nuclear Nemesis by Donna Mulvihill, age 13, Bethesda, Maryland

A Degger of the Mind, Eric A. Traynor, 14, St. Petersburg, Florida

In addition to the winners, ten honorable mentions were awarded to youngsters between the ages of 8 and 16 for outstanding radio script writing. Selections were made by a national panel of judges including media producers, radio artists and past contest winners.

On Saturday, April 13, the winning plays will be produced by Children's Radio Theatre as five radio drama at the Kennedy Center for the Performing Arts in Washington, D.C. and broadcast, live via satellite, to public radio stations across the country. Young authors will be brought to Washington to take part in the production of their plays, awards ceremony and other testivities in their onor. A national celebrity, to be announced, will be hosting this very special event showcasing some of the best dramatic writing being done by America's youth.

The youngest winners in this year's competition are a group of second graders from Elkridge, Maryland. Their play, ***The Mud Monster***, was written as a class project, and is a charming fantasy featuring Georgie, a young boy who loves to play in the mud. Georgie is thrilled when a mud sculpture he has created comes to life and offers him the chance to become a mud monster. "First we thought of the title," reports one of the young authors. "Then we made up the story. We worked hard on the climax, which went pretty high!"

In ***How It Came To Be***, a dragon threatens to destroy the kingdom unless he is given "wise and witty sayings" for his stand-up comedy act. Freddie Jones sets off on a quest to save his people, and in the process we learn how such phrases as "It's raining cats and dogs" came into being. Eleven year-old author Bernie Lieu has created what the judges call a "delightful and fanciful lable."

Winnie Phillips' ***The Light of Truth*** was inspired by her ruminations on what would happen if people knew the real truth in every situation. In this "creative and original" radio play of the supernatural, a mysterious lamp changes the lives of a small town family.

Thirteen year-old Donna Mulvihill is a second-time winner of the Henny Penny Playwriting Contest. In ***Galaxy Girl and the Greet Nuclear Nemesis***, the superheroine from Neptune saves the universe from nuclear destruction, and pays a visit to the leaders of the nations on Earth to teach them a lesson in interplanetary peace. The judges cited Donna's writing as "Slick, sophisticated and ideally suited for radio."

The oldest winner this year is Eric A. Traynor, a 14 year-old from Florida, and the son of two professional writers. Eric's play, ***A Degger of the Mind***, is a moving account of a teenager's struggle with his feelings about his parents' divorce. This 'play-within-a-play' takes place during a rehearsal of ***Macbath***, where a young man is finally able to confess his thoughts of suicide to his leading lady, a Combodian boat person. The judges were highly impressed with the "topicality and depth of emotions" of this play, which Traynor says was inspired by a Laotian woman he met in a summer writing program.

"We were pleased with the quality of writing we saw this year," says Joan Bellsey, Directors of Produciton for Children's Radio Theatre. "Young writers are attempting more difficult plots, characters and dialogue, and their efforts make for more exciting radio drama. The contest is clearly achieving its goals of inspiring further exploration of radio drama as an art form."

The hour-long broadcast of the Seventh Annual Henny Penny Playwriting Contest will be heard in the Washington, DC area on Saturday, April 13 at 10 am on WPFW, 89.3 FM.

The Henny Penny Playwriting Contest has been sponsored annually since 1977 by Children's Radio Theatre to encourage creative writing and offer entertainment alternatives to television. Past contest programs have been the recipients of a **Peabody** award, two **Ohio State** Awards, two **Prents Choice** Awards, to **National Education Association** citations and a **Corporation for Public Broadcasting** program award.

The seventh annual competition will be produced jointly by Children's Radio Theatre, National Public Radio and the Kennedy Center for the Performing Arts Programs for Children and Youth, part of Imagination Celebration 1985

Contest funding is provided by the Corporation for Public Broadcasting, Xerox Foundation, National Endowment for the Arts, Terry Margulis Memorial Fund.

'COSBY KID' to host henny

Twelve year-old Tempestt Bledsoe, who portrays Vanessa in the popular NBC-TV series **The Cosby Show**, will guest host Children's Radio Theatre's SEVENTH ANNUAL HENNY PENNY PLAYWRITING CONTEST, which will be presented at the John F. Kennedy Center for the Performing Arts on Saturday, April 13 at 10 a.m. and broadcast live to public radio stations nationwide.

Miss Bledsoe, who began her acting career at age 5, is as bright as the character she portrays. She attends an access to excellence school for exceptional children in New York City, and has appeared in numerous commercials and educational films. She is an accomplished jingle singer and her voice is heard frequently on commercials.

WPFW Participates in Southern Africa Week

The Southern Africa Support Project (SASP) is finalizing plans for its 7th annual educational campaign, in support of the people of southern Africa in their just struggle for liberation. "Southern Africa Week" will be held April 21-27, 1985, and will include a week of educational, informational, fundraising, and cultural events. In solidarity with metropolitan Washington area citizens' successful efforts to sustain a demonstration of protest against apartheid at the South African Embassy, Southern Africa Week will focus on issues particularly related to South Africa.

SASP feels it is important for the community to now that the people of South Africa are being exploited and oppressed, and the processes necessary to overcome this. In understanding these issues we can more clearly see our role to assist in support of this courageous struggle.

In past years the week's campaign has had a decidedly fundraising focus. And it is through the support and contributions of Washington area citizens that SASP was able to send, this past November 1984, medicines valued at $45,000 to Namibian refugees in Angola.

Among the activities in this year's Southern Africa Week are: lobbying workshops and cultural program co-sponsored with the April Action for Jobs, Peace, ano Justice; an educational forum featuring a freedom fighters from the southern Africa region; a film and discussion co-sponsored with the Black Film Institute; and a Children's Day Demonstration Against Apartheid at the South African Embassy.

SASP is particularly pleased to have a day of information on WPFW, Monday, April 22nd. This day of programming will feature music, poetry, interviews, and discussions on the many issues necessary to understand the struggle in South Africa, Namibia, and the entire southern Africa region.

If you and/or your organization would like to attend, or volunteer to help with Southern Africa Week activities; or for more information and to make a donation or pledge, call 332-2009. SASP welcomes your participation. SAY NO TO APARTHEID! PARTICIPATE IN SOUTHERN AFRICA WEEK.

What Is SASP?

The Southern Africa Support Project is a community-based activist organizatiion which works to encourage community support of the liberation struggle taking place in southern Africa. Formed in 1978, SASP with the help of the Washington community has raised over $150,000 in cash and medical and educational supplies for the youth, women and children of southern Africa.

CIVIL DISOBEDIENCE PLEDGE

If the United States invades, bombs, sends combat troops, or otherwise significantly escalates its intervention in Central America, I pledge to join with others to engage in acts of nonviolent civil disobedience as conscience leads me at Congressional field offices, the White House, or other predesignated U.S. federal facilities, including federal buildings, militry installations, offices of the Central Intelligence Agency, the State Department, and other appropriate places. I pledge to engage in nonviolent civil disobedience in order to prevent or halt the death and destruction which such U.S. military action causes the people of Central America.

Name (Print) _____ Date _____

Signature _____

Address _____

City/State _____

Tel. (office) ____ (home) ____ Organization _____

Have you had nonviolence training? _____

Pledge of Resistance

"When...a whole country is unjustly overrun and conquered by a foreign army, and subjected to military law, I think it is not too soon for honest men to rebel and revolutionize. What makes this duty the more urgent is the fact, that the country so overrun is not our own, but ours is the invading army." This quote is not, as one might think, from one of the many organizers of the PLEDGE OF RESISTANCE OF 1985. These words were written in 1948 by Henry David Thoreau for his essay on "Civil Disobedience." For six years, Thoreau had refused to pay his "poll-tax" to protest the "Mexican War" of 1846 to 1848, the issues of which included slavery and the annexation of Texas. Thoreau was jailed for one night.

Let's listen to Thoreau a little longer:

> "Unjust laws exist: shall we be content to obey them, or shall we endeavor to amend them, and obey them until we have succeeded, or shall we transgress them at once?

Local Contects

Local sponsors include, among many others, The Washington Area Nicaragua Information Committee, Women Strike for Peace, and the Washington Peace Center.

For more information and for times and locations of nonviolence training, please contact:

The Washington Peace Centar
2111 Florida Avenue, N.W.
Washington, D. C. 20008
234-2000

Radio Highlights

WPFW FW is licensed by the Federal Communications Commission to the Pacifica Foundation, Inc., an independent, non-endowed broadcast group that created the concept of non-commerical, listener-sponsored American radio in 1949. The Pacifica Foundation national office and tape library are at 5316 Venice Boulevard, Los Angeles, California 90019. Business telephone: (213) 931-1625. Copies of programs broadcast over Pacifica radio stations are available from the Pecifica Tape Library.

The Pacifica Radio News Service is at 425 13th Street, N. W., Washington, D. C. 20004. Business telephone: (202) 628-4620. Other broadcast entities are welcome to this daily service featuring national and international reports.

Other Pacifica radio station's are:

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- KPFT 90.1 419 Lovett Boulavard, Houston, TX 77006 (713) 526-4000
- WBAI 99.5 505 Eighth Avenue, New York, NY 10018 (212) 279-0707

Founded in 1977, WPFW is a listener-sponsored community broadcast service for the Washington-Baltimore Region. At 89.3 FM, WPFW transmits with a power of 50,000 watts in stereo, from a tower at The American University. Office and studios are at 700 H Street, N. W., Washington, D. C. 20001. Business telephone: (202) 783-3100 On-air telephone: (202) 783-3104.

Material suitable for the Jazz, Arts, or Public Awareness Calendars — and/or Public Service Announcement Book, should be mailed to the station at least one-and-a-half weeks prior to the event.

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The WPFW Paper April 1985 Vol. 8 No. 10

THE WPFW PAPER is published monthly and is a guide to on-air programs, arts and information, and is distributed to subscribing mambers of WPFW.

Subscription rates are $30.00 ragular membership; $15 student/low income. All contributions are tax deductible. THE WPFW PAPER welcomes articles, artwork, graphics, poetry, creative literary works and photographs from the community at large. We are not responsible for unsolicited materials unless accompanied with a stamped self-addressed envelope. DEADLINE for copy submission is the 1st of each month preceeding the month of issue.

Funds for this publication are provided through the general operations budget of WPFW. Display and Classified advertising reservation is the 15th of each month preceeding the month of issue.

Program Guide Office Hours: Monday, Tuesday, Wednesday, 11 a.m. - 3 p.m. and by appointment.

Corporate Patrons

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Wednesday April 3rd

***2:30 Destiny's Dance**
Your host Jane Shore takes you through the early morning hours with birthday tributes to stellar trumpeter Freddie Hubbard and other.
6:30 Don't Forget The Bluea
Hosted by Nap Turner
9:30 Dialogue
10:30 Jazz with Jazz Calendar
11:00 Morning Reading Theatre
12:00 pm Jazz with Arts Calendar
Hosted by Michael Watson
12:30 Puentes
Hosted by Frank Schaeffer-Corona
1:30 Jazz with Public Awareneas Calendar
***2:00 PM Horizons "Traaties: Right or Wrong"**
Rural Communities in northern Wisconsin are struggling to understand each other in an effort to subdue tension caused by a recent court decision, that upheld Native American Chippewa hunting and fishing rights. Land use, wildlite protection, resource management and racial overtones are all elements of the controversy.
***3:00 Jimmy McGritt**
Join "Jazz, Inc." host Eric Beasley for a birthday retrospective of the music of organist Jimmy McGritf.
6:45 Pacifica News
***7:35 "Speaking Parsonally..."**
Join host Gene Martin and call in to join this discussion ot current affairs and how they affecl our personal lives.
8:35 Giant Steps
Hosted by Ken Steiner.
11:00 Wednesday Night Prayer Meeting
Hosted by Ken Mason

Thursday April 4th

2:30 am Joe's Place
Hosted by Joe Synder
6:30 Freedom Sounda
Hosted by Hodari Ali
9:30 Dialogue
10:30 Jazz with Jazz Calendar
11:00 Dial-A-Poem
Hosted by Kojo Olohun-Iyo
12:00 pm Jazz with Arts Calendar
12:30 Speakeasy
A telephone talk show tor the industrial Dark Ages. Call 783-3104 and talk with host Ken Rothschild.
1:30 Jazz with Public Awareneaa Calendar
2:00 Pacifica 89.3 Specials
3:00 Maiden Voyage
Hosted by Bob Tyner
6:45 Pacifica News
***7:35 PM The Poet and the Poem**
Presents Karren Alenier, Washington

Tuesdays, Wednesdays & Thursday are Volunteer Nights at WPFW from 6 to 9 pm

During this time there will be regular orientation sessions for new volunteers, and a chance to find out about other volunteer opportunities.

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Meet the Staff and Volunteers

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poet/ novalist/ small press publisher/ reading her poetry. Karren is author of *Wandering on tha Outside* a "wordworks" publication. Hosted by Grace Cavalieri.

8:35 Azucar, Clavo y Canala
Musica/information con Jorga Somarriba y Susan Cepeda

***10:30 PM Music In a New World**
producad and hostad by Karl Signell. Brazilian music recorded in Los Angales and a Haitian religious ceramony recordad in Naw York.

11:30 Corn Belwean Your Taalh
After hours comedy with host Seth Morris

Friday April 5th

2:30 am Inner Visions
A cultural look at the Black experience through poetry, news, information, but mostly jazz hosted by Fred Fair.

6:30 Jazz Cornucopia
A wide caraity of mainstream jazz featuring new releases as well as rare older recordings, from big bands, solo guitar and piano. Hosted by John Zimbrick

9:30 Views on Ihe News
10:30 Jazz with Jazz Calendar
11:00 Morning Raading Theatre

***12 Noon "Working Lives: My Familiy, My Home"**
This program focusas on family relationships, community identity, roles, values and life; exploring the connections between naighborhood and the urban industrial workplace.

12:30 Pacifica 89.3 Special
1:30 Jazz with Public Awarenaas Calandar
Hosted by Dave Gilchrist

2:00 Pacifica 89.3 Specials

2:30 Iranian Voices

***3:00 Stanlay Turrentina**
Hear a birthday salute to tenor saxophonist Stanlay Turrentine as only "Out of the aftarnoon" hosl Art Cromwell can prasant.

6:45 Pacifica Naws

***7:35 Gold Mounrain, D.C.**
Asian-American concarns, hostad by Theo Feng.

8:35 In Concart/Suis Genaris
Hosted by Gene Millar or Pablo Buchanan

11:00 Foolprints
Hosted by Eric Garrison.

Saturday April 6th

2:30 am Cookin' Bag
Hosted by C. E. Brooks

7:00 Under-Iha Slory Trea
Children's radio with Joyce Hill and children

***8:00 CABBAGE SOUP**
by Pat Harrison. A tasty variation of the Rapunzel fairy tale, filled with spicy charaters and saucy tunes. Recorded live at the Kennedy Center.

9:00 Can You Imagine
Imaginative children's radio with Joyce Hill and children.

10:00 Jazz at Heart
Introduction to jazz for young people.

10:30 Artscope
Hosted by Roberta McCloud Reeves

11:00 The Bama Hour
Hosted by Jerry Washington.

2:00 Salurday Oldiea
Hosted by Billy Ray

4:00 Caribbeana
Hosted by Von Martin

8:00 Bamboch Krayol
Hosted by Emile Jules

9:00 African Music
Hostad by Sulaiman Tarawatey or Kofi Dompere

11:00 Rainbow Cosmic
Hostad by Jimmy Gray

Sunday April 7th

2:30 am Morning Slar
Hosted by Sais Kamalidiin

7:00 G Strings
Hosted by Tom Cole

***11:00 Billie Holiday**
Vocalist, composer Billie Holiday presented in tha spacial style of "Tha Othar Side" of the Bama host, Jerry Washington.

***3:00 PM Birthday Tributes: Billie Holiday and Horace Tapscott**
Old and new dreams remembers Lady's Day with a musical salute hosted by Herb Taylor. Also featuring the music of pianist Horace Tapscott on his birthday.

6:30 Jazz Band Ball
Produced by the Potomac River Jazz Club

8:00 pm Sounds of Surprisa
Hosted by Larry Applebaum

11:00 Stolen Momenls
Hosted by David Mitchell

Monday April 8th

2:30 am Robin's Nesl
Hosted by Robin Moore

6:30 Morning Rhapsodies
With host Yuki

7:00 Arts Calandar
Produced by Granda Norris

7:30 Jazz Calendar
Produced by Arnaa

8:00 Public Awareness Calendar
Producad by Pam Jackson.

9:30 Vlaws on Iha Naws
Phone in with Bill Mason. 783-3104.

10:30 Jazz wilh Jazz Calandar
11:00 Morning Raading Thaalre
12:00 pm Jazz with Arts Calendar
Hostad by Arnae

12:30 Your Psychic Tomorrow
Call 783-3104 and talk with physic counsalor The Rav. Hazel Cassell about your Tommorowl

1:30 Jazz wilh Pubtic Awarenass Calandar

***1:45 PM Tribute to Paul Robeson**
Paul Robeson, aclor, singer, athlete, and Rhodes Scholar was born on this day in 1898. In this documentary, Robeson pertorms many of his songs along with excerpls from his theatrical and opera partormances. This program is a biography of his life in America, lold in his own words through tha people who knew and wera closa to him and through those involved in events that forced his political exile from the U.S. Produced in 1968 by Charles Hobson.

3:00 Grean Dolphin Slreel
Hosted by Lillian Johnson Graen

6:00 Public Awaraness Calandar
6:40 Jazz Calandar
6:45 Pacilica Naws
7:30 Arts Calendar
7:35 Lislening Posl
Hostad by Deborah D. Boddie

***8:30 The Greatest Show On Earth**
Profila '85 begins it's Gold Ribbon series whereas emphasis will be placed on topics of community intarast as opposed to showcasing community organizations. And, what' better way to start than with the Ringling Brothers Circus. This year the circus celabrates 100 years of being the Greatest Show On Earth. Profile 85 talks with people who make the circus special aach yaar.

9:00 Blue Monday
Hosted by Bill Barlow

Tuesday April 9th

12:00 am Northern Lighla
Hosted by Joe Pastori

2:30 Prophecy In Dub/Shockwavas
Hosted by The Fiald Marshall or Papa Wabe A real leree show

***6:30 Flyin' Time**
is the title of an album by organist Jimmy McGriff. Listen as "Yardbird Sweets" host Askia Muhammad presents a pre-birthday tribule to McGriff, including an exclusive interview with the Philadelphia-born musician.

***9:30 AM Dialogue—**
one hour of discussion on currant topics hosted by Kojo Olohun-lyo.

10:30 Jazz wilh Jazz Calendar
11:00 Morning Raading Thealre
12:00 Jazz wilh Arts Calendar
Hosted by Mary Drayton

12:30 Dorothy Healey
Call 783-3104 and voice your opinion

1:30 Jazz with Public Awareness Calendar

***2:00 PM An Interview with Dr. Carlo Belli-Bello, produced in 1984**
by KPFK's Sue Supriano. Dr. Belli-Bello visited the U.S. last year. He discussas South Africa, Angola, developmant, consumer societies' conciousness, African spirituality and environmental issuas.

2:30 Kindrad Spirlls
A new panorama on spiritual routes to parsonal meaning

***3:00 Gaorga (sax) Benson Quartet**
A veteran of many years as a Motown Racords session man, saxophonist George Banson Is oftan confusad with the guitarist of the same nama. One of Detroit's finest mainstream jazz musicians.

***4:00 PM New Directions.**
Host Bobby Hill presents a tribute to drummer Jack Dejohnette, focusing on the work he's done with his

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WPFW is a 50,000 watt, CPB qualified community radio station servicing the Greater Washington Metropolitan Area. A member of the Pacifica Foundation, WPFW derives a major portion of its operating revenues through community support in the form of membership contributions and community fund-raising events. The slation is managed by a team of five paid staff persons while the daily production, technical, clerical and administrative tasks are performed by approximately 200 voluntears.

JOB OESCRIPTION: The membership department at WPFW services 7,000 active subscribers. It is staffed by a paid membership director, a part time membership assistant, and volunteer assistance. The department is responsible for inputting membership drive pledges, renewals, address changes and direct mail responses into the slation computerized mailing lists, coordinating four annual membership drives, and encouraging the further development of the membership rolls.

DUTIES:
1. Responsible for the coordination and supervision of four on-air membership fundraising activities annually.
2. Responsible for the operation and maintenance of the membership system.
3. Direct renewal and direct mail solicitation.
4. Develop or participate in activities to promote WPFW to a larger audience and increase membership.

JOB REQUIREMENTS: WPFW is planning to make a transition to an in-house computer operation soon. The membership director should feel comfortable about handling information input, or securing volunteer assistance to do so. Good clerical and administrative skills are essential. All WPFW staff must be able to work with and train volunteers. Staff members should feel comfortable working in self-directed situations, and in situations which will require resource development. Our goal is to increase membership support a minimum of 10% over the previous year.

Program Guide Highlights

group, Special Edition.
Title: Jack Dejohnette's Special Edition.
8:45 Pacifica News
7:35 A Woman's Story
Produced by Sophie's Parlor Collective
8:35 Sophia's Parlor
Jazz music by and about women.
***9:30 Berimbau**—
a colorful hour and a half of Brazilian music and culture hosted by Judi King.
11:00 Natural Progressions
Reggae Music Hosted by Sidney White.

Wednesday April 10th

2:30 am Destiny's Dance/Rose Room
Hosted by Jene Shore or Pam Harshbarger
8:30 Don't Forget The Blues
9:30 Dialogue
10:30 Jazz w/J.C.
11:00 Morning Reading
12:00 pm Jazz w/A.C.
***12:30 PM Civil Rights Under Reagan**
Clerence Pendleton is the Reegan appointee heading the U.S. Civil Rights Commission. How has the Commission fared under his leadership? What are the current goals and directions of the Civil Rights Commission? Join Frank Shaffer Corona and Chairperson Clarence Pendleton for a lively discussion on civil rights in America today.
1:30 Jazz w/PAC
***2:00 PM Horizons "Fishtown: A Philadelphia Story"**
Residents of a working class Philadelphia neighborhood discuss the trauma of losing their manufacturing jobs.
3:00 Jazz, Inc.
6:45 Pacifica News
***7:30 Behind Closed Doors—The Black Perspective**
You will not want to miss this program. We have had the fortune of locating a reenactment of the transcript of the trial of Bobby Seales where he was bound and gagged. The trial will be presented in two parts with the first part aired on Wednesday, April 10, 1985 at 7:30 p.m. and the final half aired on Wednesday, April 24, 1985. We promise that the reinactment of the actual transcript of the trial will leave you spellbound.
8:35 Giant Steps
11:00 Wednesday Night Prayer Meeting

Thursday April 11th

2:30 am Joe's Place
6:30 Freedom Sounds
9:30 Dialogue
10:30 Jazz w/J.C.
11:00 Dial-A-Poem
12:00 pm Jazz w/A.C.
12:30 Speakeasy
1:30 Jazz w/PAC
***2:00 PM "The Maroons of Jamaica;;**
Farika Birhan, public relations officer for the Accompong Maroons, is interviewed by KPFK's Sue Supriano. Birhan talks about the history of the Maroons and their community today in the mountains of Jamaica.
3:00 Maidan Voyage
6:45 Pacifica News
***7:30 PM The Poet and the Poem**
presents Peter Klappert, from George Meson University, reading from his newest book *The Idior Princess*. Peter is the winner of the Coveted Yale Series of Younger Poets Awards. Hosted by Grace Cavalier.
8:30 Azucar, Clavo y Canela
10:30 Pacifica 89.3
11:30 Corn Between Your Teeth

Friday April 12th

2:30 Inner Visions
***6:30 Lionel Hampton**
Tune is as "Jazz Cornucopia" host John Zimbrick presents a birthay tribute to vibraphonist Lionel Hampton.
9:30 Views on News
10:30 Jazz w/J.C.
11:00 Morning Reading
***Noon "Working Lives: Our Day Were Well Spent"**
Housewives, domestic workers, laundry workers, teachers, social workers, nurses, businesswomen, community activitis, churchworkers, and others discuss women's work both within and bayond the private, domestic sphere, and relate how women's lives changed in the urban-industrial context.
12:30 Pacifica 89.3
1:30 Jazz w/PAC
2:00 Pacifica 88.3
2:30 Iranian Voices
***3:00 Herbie Hancock**
Pianist-composer Herbie Hancock had a brilliant early career of acoustic jazz with such giants as Dexter Gordon, Freddie Hubbard and Miles Davis. Listen as "Out of the Afternoon" host Art Cromwell features a mini-birthday salute to Herbie's pre-electric days.
6:45 Pacifica News
***7:35 Living for the City**
Hosted by Saleem Hylton.
8:30 In Concert
11:00 Footprints

Saturday April 13th

2:30 am Cookin' Bag
7:00 I Wish I May, I Wish I Might
8:00 Children's Playhouse
9:00 Can You Imagine
***9:45 AM Can't Stop the Music: lyrical content of popular music.**
"Jump to It!" hosted by Charles Lewis and Anitra Rowe, produced by Pyramid Communications, Inc.
***10:00CHILDREN'S RADIO THEATRE, LIVE FROM THE KENNEDY CENTER, WITH THE SEVENTH ANNUAL HENNY PENNY PLAYWRITING CONTEST!!!**
Winners of this year's competition will be presented as one hour of live radio drama performed before an audience of Washington children and their families at the Kennedy Center as part of its "Imagination Celebration." The performance will be simultaneously broadcast to public radio stations across the country. Winners of this year's contest will be announced on February 4th, 1985. Information about obtaining tickets to this very special live broadcast will follow.
11:00 The Bama Hour
2:00 Saturday Oldies
4:00 Caribbeana
8:00 Bamboch Kreyol
9:00 African Music
11:00 Rainbow Cosmic

Sunday April 14th

2:30 am Morning Star
7:00 G Strings
***11:00 Gene Ammons**
"Other Side" of the Bama host Jerry Washington enjoys, and has collected the music of saxophonist Gene Ammons. Tune in for a birthday tribute to "Jug".
3:00 pm Old and New Dreams
6:30 Jazz Band Ball
8:00 pm Buddy Bolden/Since Minton's
8:00 pm Sounds of Surprise
11:00 Stolen Moments

Monday April 15th

***9:30 AM Views on the News,**
hosted by Bill Mason. A retrospective on the Student Non-Violent Coordinating Committee, on this 25th anniversary of SNCC's founding.
***2:00 PM The Great Atlantic Radio Conspiracy:**
"The Empress Project" The electromagnetic pulse from a nuclear explosion in the Midwest could knock out unprotected shipboard communications and computers on the East Coast. Hence the Navy's Empress project, a 7.5 million volt electromagnetic pulse generator on the Chesapeake Bay to test naval communications. This project will endanger fish and wildlife as well as increase the chance of nuclear war.
***3:00 Bessie Smith**
On this date 91 years ago, singer Bessie Smith was born in Chattanooga, Tenn. Tune in for a birthday tribute to this early Queen of the Blues, "On Green Dolphin Street," with host Lillian Johnson Green.
***8:30 Associates For Renewal In Education**
Associates For Renewal In Education has many programs to offer District youth to further advance their education. Profile 85 talks with the creator of the program, staff, parents & District government officials.

Tuesday April 16th

*** ALLDAY: Tune Into W.P.F.W. Tuesday morning April 16th 2:30 AM for the start of an historic event!!**
At 2:30 AM on "Shockwaves" we will begin a 24 hour "Reggae Day" featuring non-stop Reggae music until 2:30 AM April 17th.

You will hear music and interviews from some of your favorite Reggae artists. Local, national and internationally known.
Your hosts for "Reggae Day" will be: Papa Wabe, Drepemba—"The Field Marshall," Tony Carr, and Sidney White.
Make sure you in and tell your friends about this first in Washington, D.C. 24 hours of non-stop Reggae music on W.P.F.W. 89.3 FM. Tuesday, April 16th, 2:30 AM to 2:30 AM April 17th—Check it!!

Common Concerns

Books, Periodicals, Records
Posters, Cards, Gift Items

African, Asian, Latin American &
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Europe/USSR, US/Canada
Black Studies, Labor/Organizing
Sexual Politics
Political Economy & Development

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NAP TURNER with **SUNNY FORREST** and his Blues Machine
THE DC JAZZ WORKSHOP ORCHESTRA
with **CARL GRUBBS**
LAWRENCE WHEATLEY WITH DAVE JERNIGAN on Bass
CARL NEWMAN on Drums

Tickets will be available at the following locations at $10.00 per person and $25.00 for patron tickets.

Common Concerns
1347 Connecticut Ave., N.W.

Sun Gallery
2324 18th Street, N.W.

Lamas Bookstore
321 7th Street, S.E.

Pyramid Bookstore
2849 Georgia Avenue, N.W.

The WPFW Paper

WPFW 89.3FM Program Schedule

AM	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6:30	Jazz Weather & Community					Award Winning Children's Programming	
7:30	News/Information						
8:30							
9:30	Radio Documentaries and Information Programming; Call-ins						Sunday Morning Jazz
10:30	Jazz and Entertainment Calendars						
11:30	Literary and Creative Arts						
PM Noon	Jazz and Events Calendars					Urban Blues and Oldies	
12:30	Interviews with newsmakers and leaders; Call-ins						
1:30	Jazz and Public Service Announcements						
2:30	Public Affairs, local national and the world						Jazz In the Afternoon and Jazz All Night Long
3:30							
4:30	Jazz, Jazz, Jazz					Representing the Diaspora: All that is Caribbean, and African	
5:30							
6:30	Pacifica Evening News						
7:30	Local Public Affairs: Issues and Answers						
8:30	International Musics and Culture						
9:30							
10:30							
11:30							
AM Midnight							
12:30							
1:30	Jazz for nightowls and early risers						
2:30							
3:30							
4:30							
5:30							

WPFW 89.3 FM WEEKLY PROGRAM HIGHLIGHTS

Literary & Creative Arts
11:30 a.m. — Weekdays
7:30 p.m. — Thursday
10:30 a.m. — Saturday

International Musics & Culture
2:30 a.m. — Tuesday (Reggae)
9:30 p.m. — Tuesday (Brazil)
11:00 p.m. — Tuesday (Reggae)
2:30 p.m. — Thursday (Latin)
2:30 p.m. — Friday (Iranian)
7:30 p.m. — Friday (Asian)
4:00 p.m. — Saturday (Caribbean)
8:00 p.m. — Saturday (Haitian)
9:00 p.m. — Saturday (African)

Childrens & Youth Programming
8:30 p.m. — *Monday — 13-18 yrs.*
7:00 a.m. — *Saturday — 3-5 yrs.*
8:00 a.m. — *Saturday — 4-11 yrs.*
9:00 a.m. — *Saturday — 11-15 yrs.*
10:00 a.m. — *Saturday — 15-18 yrs.*

The Blues
9:00 p.m. — Monday
6:30 a.m. — Wednesday
11:00 a.m. — Saturday
2:00 p.m. — Saturday

Jazz Calendar
7:30 a.m., 10:30 a.m., 6:40 p.m., 8:30 p.m. Weekdays

Public Aworeness Calendar
8 a.m., 1:30 p.m., 6:00 p.m., Weekdays

Arts Calendar
7:00 a.m., Noon, 7:30 p.m., Weekdays

Wednesday April 17th

***2:30 AM Deslinv's Dance**
Modern mainstream melodies through the early morning hours, hosted by Jane Shore.

April 17 12:30-1:00 pm
WPFW takes it to tha street and givas evary man, woman and child the chanca to epeak their piece on the radio. No host, no cansorship, no kidding. Our opan mike will be outside our studios on the comer ot 7th and H, NW every Wednesday attarnoon from 12:30 til 1:00 through June. So celebrata the ritas ot Spring by axercising your right—to trea speech.

***2:00 PM Horizons "Old Time Fiddling: Alhabascan Style"**
Athabascan musicians from isoleted Alaskan villages perform and discuss their art, which combines British, European and American country-western styles with Indian tradition.

***3:00 Buster Williams**
Listen for a birthday celebration of the music of bessist Buster Williems with "Jazz, Inc." host Eric Beesley.

***7:35 PM Spaaking Personally wilh Richard Cohan**
Join host Gene Martin and his guest, Washington Post columnist Richard Cohen, as they discuss whet s happening to men these days. Call in and share your views.

Thursday April 18th

***INTERNATIONAL MUSIQUARIUM DAY—A FIRST WORLD PERSPECTIVE**
This is e day of 16¾ hours of international music on a very significant day. On April 18, 1980, the country of Zimbebwe was free from the shackles of their slevemasters. Our focus will be on music of liberation and struggle from a first world perspective.

***6:30 AM Fraedom Sounds**
with Hodari Ali. The best of great black music.

***9:30 AM Who Owns Papa's Land**
with Larry DuWayne. A musical/political overview of who own's Papa's Lend (Afrika).

***11:00 Am Dial A Poem**
with Kojo Olohun-Iyo. Poems of struggle and liberation.

***12 Noon Sislers In Struggle**
with Sandine. The forerunners of every struggle and liberation movement has been the sisters. In 1985, this fact is still true.

***3:00 PM When Dovas Cry**
with Field Marshall. A musical blend of black people's music from South Carolina to Soulh Afrika. Bob Marley live on April 18, 1980 in Zimbabwe tor Independance Day. Poetry and much more.

***7:30 PM A Call To Vision**
with Min. Louis Farrakhan. 1985 Speech to Howard law students and professors mixed with Reggae Pub music.

***8:45 PM Azucar, Clavo Y Canela**
with J. Somarriba and S. Cepeda. Musical and political overviews of Lalin American and the struggle that continues.

***10:00 PM Berimbau**
with Judy King. Brazil has the largest population of black people outside of Afrika. Journey through Brazil musically into the socio/political/cultural life of the people.

***INTERNATIONAL LIBERATION DAY all day on W.P.F.W.**
Music and poetry from Africe, Central America, South America, end special features on Zimbabwe. Today is the 5th anniversary of Zimbabwe's independence from colonial rule.

Friday April 19th

***12 Noon Working Lives: "Jim Crow Town"**
Black and while perceptions of different aspects of race relations end the color line, before the 1954 lendmark case, Brown vs. the Board of Education, are explored in this program: vagrancy laws, convict laborers, the Ku Klux Klan, segregated streetcars, cafes, end public parks, zoning ordinances and voting restrictions.

***7:35 PM Gold Mounrain, D.C.**
Asian American Concerns, hosted by Theo Fenz.

Saturday April 20th

***8:00 THE VELVETEEN RABBIT**
by Margery Williams. A favorite classic for the young at heart. Get out your handkerchiefs for this heartwarming tale about a stuffed rabbit who becomes real.

Public Aworeness Calendar
8 a.m., 1:30 p.m., 6:00 p.m., Weekdays

Arts Calendar
7:00 a.m., Noon, 7:30 p.m., Weekdays

***9:45 AM Youth Drug Abusa: young addicls and pushers talk aboul the problam**
"Jump to It!" hosted by Charles Lewis end Anitra Rowe, produced by Pyramid Communications, Inc.

***2:00 April Action Demonstration**
Over 50,000 people are expected to gather in Washington for a protest that begins at the Ellipse and winds up on tha steps of the Capitol. The protesters are demending an end to U.S. mifitary intervention in Central America, more jobs and cutbacks in the military budget; a nuclear freeze and tha reversal of the arms race and an end to U.S. government and corporate support for aparetheid in South Africa and an end to racism at home. WPFW will broadcast the afternoon rally at the Capitol live.

Sunday April 21st

7:00 G Strings
11:00 The Olher Slde of the Bema
***3:00 PM Dreamlocus: Mingus Dynasly**
Old and new dreams features the music of Jazz Workshop Alumnus/founder, Charles Mingus. Hosted by Herb Taylor.
6:30 Jazz Bend Ball
8:00 pm Buddy Bolden/Since Minton's
8:00 pm Sounds of Surprise
11:00 Stolen Moments

Help WPFW Match Your Money

If you work for one of the companies listed below, your contribution qualifies to be matched by your employer.

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Thank you!

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HAVE YOU HEARD?

WPFW Paper premieres a new column to point out worthy records or tapes WPFW programmers would like to direct listeners to. Listings will be compiled, monthly, from different programmers who have been polled for recommended album selections and special artists. So, listeners, check out your local record shops for these listening delicacies!

PROGRAM	ARTISTS	
Northern Lights hosted by Joe Pastori	**Pat Metheny** **"Rejoicing"** (ECM Records)	**Eric Dolphy & Mal Waldron** **"The Quest"** **(Prestige Records)**
According to Joe, "The Quest is an excellent example of the rapidly developing 'free jazz' of the early 1960's. Waldron's "Fire Waltz," "Duquility," and "Warm Canto" are particularly recommended pieces to listen to.		
Morning Rhapsodies hosted by Yuki Williams	**George Winston** "Spring" (Windom Hill)	**Art Ensemble of Chicago** "Third Decade" (ECM Records)
Dial-a-Poem hosted by Kojo Olohun-Iyo	Fela Akuti "Army Arrangement" (Celluloid Records)	Colored Music "Everyday I Have the Blues" (Liason Records)
Don't Forget the Blues hosted by Nap Turner	**Percy Mayfield** "Blues and Then Some" (Victor LSP4558)	**James Bolden** "Tin Pan Alley" (Global International Records)
Destiny's Dance hosted by Jane Shore	**Freddie Hubbard** "Ready for Freddie" (Blue Note)	**Archie Shepp** "Goin Home" (Steeple Chase)
African Rhythms and Extensions hosted by Kwabena Nkrumah	**Former Osibisa Group** "Highlife Stars I" (Makossa International)	**Hi-Life International** "Music to Wake the Dead" (Ronder Records)
Kwabena says "Hi-Life Intl. is a good album because it has a variety of music—disco, socca, reggae, and a good combination of East and West African music. The artists consist of American and African musicians."		
Sounds of Surprise hosted by Larry Applebaum	**"Great collection of jazz vocalists" in** "When Malindy Sings" (New World)	**Bobby Laurence** "Jazz Dancer" (Classic Jazz)

Highlights

Monday April 22nd

***DAY OF INFORMATION ON SOUTH AFRICA PRODUCED BY THE SOUTHERN AFRICAN SUPPORT PROJECT.**

***3:00 Slap That Bass**
Bass players Charles Mingus and Paul Chambers were both born on this date. Tune in for a special birthday celebration of their music with Lillian Johnson Green, your host "On Green Dolphin Street."

***8:30 What's Love Got To Do With It.**
"What's Love Got To Do With It" is Profile 85's second Gold Ribbon series. The program explores male/female relationships in the District of Columbia.

Tuesday April 23rd

***2:00 PM EXPRESSIONS "Tap Dancing Legacy"**
The dancing sounds and voices of tap dancers Sandman Sims, Honi Coles, and others. Produced by Judi Moore Smith.

***3:00 McCoy Tyner (solo)**
McCoy Tyner has come a long way from his early days with the Jazztet to his position today as one of the world's most popular pianists. He combines a formidable technique with a commitment to music as a spiritual force. His Detroit performance is in a rare solo setting.

4:00 New Directions
6:45 Pacifica News

Wednesday April 24th

***3:00 Tenor Battle**
Tenor saxophonists Johnnie Griffin of Chicago and Joe Henderson of Lima, Ohio were both born on this date. Tune in for a recorded recreation of a classic "tenor battle," as Eric Beasley, host of "Jazz, Inc." presents the music of these two formidable musicians.

***7:30 Behind Closed Doors — The Black Perspective**
Part two of the reenactment of the transcript of the trial of Bobby Seales where he was bound and gagged. See April 10, 1985 listing for further information.

Thursday April 25th

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Your hosts for **"Reggae Day"** will be:
Papa Wabe, Drepemba, "The Field Marshall",
Tony Carr and Sidney White

If you love Reggae music,
then you will want to keep your radio dial set on 89.3 FM ALL DAY LONG
and spread the word about WPFW's historic event
"Reggae Day"
24 hours — April 16th 2:30 AM to 2:30 AM April 17th

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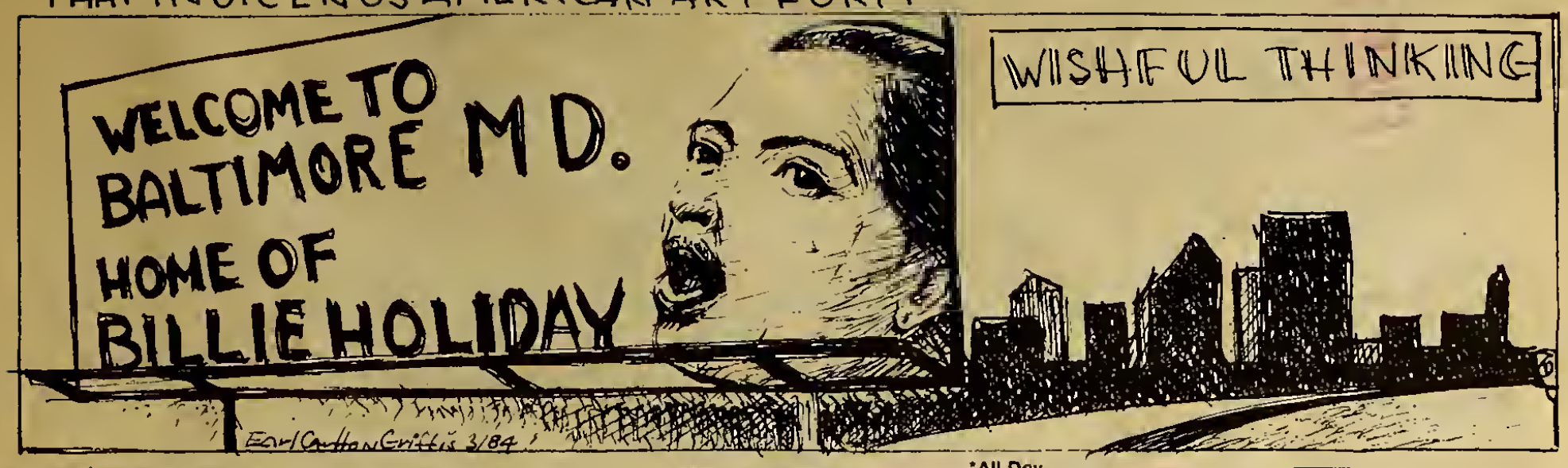

***2:00 PM EXPRESSIONS Poetry: "The Heartbreak of Black America"**
An examination of the folk-based, African elements in black poetry.

***3:00 Ella, Ella Ella!**
Join bob Tyner, host of "Maiden Voyage," for a birthday tribute to the one and only, vocalist Ella Fitzgerald, still a legend in her own time.

***7:35 PM "The Poet and the Poem"**
presents Sam Hamill from Port Townsend, Washington author of *Fatal Pleasure* — his newest of many books of poetry. Sam has won numerous national honors and awards and runs Copper Canyon Press.

Friday April 26th

***Noon Working Lives: "They Could Not Kill the Spirit"**
Black responses to the pervasiveness of racism are the focus of this final program, exploring strategies from accommodation to overt protest.

***7:35 PM Living for the City**
Hosted by Saleem Hylton

Saturday April 27th

***8:00 Beauty and the Beast** by Sophy Burnham.
An ugly beast falls in love with a beautiful girl and changes her view of what beauty really means.

***9:45 AM The Redevelopment of the H Street Corridor.**
"Jump to It!" hosted by Charles Lewis and Anitra Rowe, produced by Pyramid Communications, Inc.

Monday April 29th

***All Day**
In celebration of Duke Ellington's 86th birthday, WPFW features music composed and performed by the Duke and his orchestra throughout the day.

***2:00 PM The Great Atlantic Radio Conspiracy: "Rewriting the History of Vietnam"**
Tomorrow is the tenth anniversary of the liberation of Vietnam. Wars are always fought twice: first on the battlefields, then in the chronicles of historians. This is the story of the second battle of Vietnam. U.S. apologists are trying to win retrospectively by distorting the history students learn. Those who would rewrite this history know that our view of the past can determine our future.

***8:30 Washington Living Magazine**
Washington Living Magazine is the District's first successful magazine aimed at the black community. Profile '85 talks with the magazines founders, staff and recipients.

Tuesday April 30th

***2:00 PM Vietnam remembered**
in this edition of Veterans Forum After the War produced by Frankie Burnell.

***2:30 PM Black Vietnam Veterans**
Pain and anger to due discrimination are part of the memories for a number of black servicemen who fought in the Vietnam war. This program profiles five men who are featured in **Bloods: An Oral History of the Vietnam War by Black Veterans.** The book was edited by Wallace Terry. Their vivid recollections include cross burnings, confederate flags and unfair duty assignments. Produced by Katie Davis.

***4:00 Percy Heath**
Bassist Percy Heath is a member of a very talented family of musicians, The Health Brothers. Listen in for a birthday tribute to Bro. Percy Heath,

THERE IS JAZZ ON GEORGIA AVE

TUESDAY
TALENT SEARCH hosted by Derrhic Richburg
WENESDAY
CHARLIE HAMPTON TRIO
with Larry Sharpe on Vocals
THURSDAY
The Greg Lamont Trio
FRIDAY
CHARLIE HAMPTON TRIO
with Larry Sharpe on Vocals
SATURDAY
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April 27
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Wed April 3	*Sedatrius Brown Trio*
Thurs April 4	*Oldies by Ollie "T"*
Fri/Sat April 5-6	*Jackie Harrison Trio*
Sat/April 6	*Jazz Jam with John Bell Trio*
Wed April 10	*Sedatrius Brown Trio*
Thur April 11	*Oldies by Ollie "T"*
Fri April 12	*Jackie Harrison Trio*
Sat April 13	*Jazz Jam with John Bell Trio*
Wed April 17	*Sedatrius Brown Trio*
Thurs April 18	*Oldies by Ollie "T"*
Fri/Sat April 19-20	*Jackie Harrison Trio*
Sat April 20	*Jazz Jam with John Bell Trio*
Wed April 24	*Sedatrius Brown Trio*
Thurs April 25	*Oldies by Ollie "T"*
Fri/Sat April 26-27	*Jackie Harrison Trio*
Sat April 27	*Jazz Jam with John Bell Trio*

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MARCH ON APRIL 20th, 1985

TO DEMAND:

NO U.S. INTER-VENTION

Stop U. S. military intervention in Central America. Support human freedom and dignity by also ending U.S. intervention in the **Caribbean, the Middle East, Asia, the Pacific & Europe.**

CREATE JOBS

Build a just society; cut the military budget. Provide for human needs and challenge racism and discrimination based on sex and sexual orientation.

FREEZE & REVERSE THE ARMS RACE

Freeze and reverse the arms race, beginning with a halt on the testing, production and deployment of nuclear weapons.

OPPOSE APART-HEID/END RACISM

Oppose U.S. government and corporate support for South African apartheit and overcome racism at home.

COMMUNITY PLANNING MEETING

WHEN: Every Monday Night, 6:30pm; now - 4/15
WHERE: Calvary Baptist Church, 711 8th St., NW
near Gallery Place Metro
WHO: Metropolitan Washington Support Committee
APRIL ACTIONS FOR PEACE, JOBS & JUSTICE

MONDAY APRIL 15
TAX DAY

FRIDAY APRIL 19
3 pm Picket at South African Embassy; **7 pm** Multi-faith Service, place TBA

SATURDAY APRIL 20
10-12:30 National Gathering; Festival of Resistance; **12:30** Nat'l March to Capitol

SUNDAY APRIL 21
10 am Lobby Training, G'twn Univ; Civil Disobedience Training Session, TBA

MONDAY APRIL 22
Capitol Hill: lobby Congressional offices; nonviolent civil disobedience — White House

For info & to volunteer call: (202) 667-9485, 667-9489 PO Box 2598, Washington, DC 20018-2598.

FUNDS AND VOLUNTEERS URGENTLY NEEDED!